

BREAKS GROUND FOR MEMORIAL

Daniels Eloquent at Ceremony in Honor of Prince Georges County Dead.

Tears coursed down the cheeks of women who heard Secretary of the Navy Daniels yesterday afternoon eulogize American soldiers and sailors who lost their lives in the world war, when he spoke at the dedication of the first memorial to be erected in the United States. The dedication took place at Bladensburg, Md., the memorial being erected in honor of the heroes of Prince Georges County.

Secretary Daniels was warm in his appreciation of the enterprise of the people of Prince Georges County in being the first to actually erect a war memorial in honor of this country's dead, and pointed out that scores of such memorials are contemplated, but that the one dedicated yesterday is the first actually started.

Mrs. William Farmer, mother of George Farmer, the first soldier from Prince Georges County to be killed in battle, broke the ground for the memorial monument.

What brought a pathetic touch to the services was a cornet solo, "Rock of Ages," played by John J. Miller, of the Marine Band.

Mrs. Martin Redman, mother of William Redman, first naval man from Prince Georges County killed in service, broke ground for the National Defense Highway.

A dedicatory address was made by Matthew F. Halloran, mayor of Mattawoman, Md. Jackson R. Ralston spoke of the future of the county.

John R. Riggins, chairman of the Prince Georges County Memorial Committee, was master of ceremonies.

PERSHING GAVE AID TO ORPHANS

General and Staff Sent Red Cross \$10,000 for the French War Orphans.

Gen. Pershing's last days in France included an incident demonstrating the big heart of the American commander and the officers who surrounded him, which is revealed for the first time in a report to the National Headquarters of the American Red Cross from Paris.

It was a gift of \$10,000 francs, or more than \$10,000 from Pershing and the officers of his staff to the Red Cross to be devoted to work in behalf of the mothers and children of France who suffered so much during the world war.

The report says that a chaplain from Gen. Pershing's headquarters visited the American Red Cross headquarters in Paris, asking to be shown the various phases of its work. A substantial echo of the chaplain's visit was the check, with Pershing's signature, which reached the Red Cross the day Gen. Pershing departed for the United States.

With the donation was a letter stating that the money should be placed in the "Stars and Stripes War Orphan Fund."

September Is the Logical Time to Care for Trees

September is one of the most important months in the year for the care of trees. "Organize your school and plant a Memorial Tree," says Charles Lathrop Pack, president of the American Forestry Association, who points out to schools and colleges what a fine memorial a living tree will be when the twentieth anniversary of the class of 1919 rolls around. Free instructions and a tree planting day program will be sent free to anyone asking the association for them. These are the important points for September.

1—Prune all dead branches of importance. Do not prune unnecessarily; prune as little of the live wood as possible; make all cuts close to the trunk. Remove dead wood and cover all wounds with coal tar.

2—Remove and destroy egg masses of the tussock moth and like leaf eating insects.

3—For removal in winter mark all hopelessly infested and dead trees. You can mark these better before the leaves drop, but you can cut them down to better advantage in winter.

4—Remove all dead wood in early September. Move them with a ball of soil.

Every day this fall will be Arbor Day, the Association says.

Building Is Set Afire As Lodges Are Meeting

Brantford, Mich., Sept. 28.—For the tenth consecutive night the fire department was called out last night. Fire was found in the Heyed block, a three-story building. It was started by someone pouring gasoline on the partition in the top story and then touching a match to it. It was caught just in time, owing to the fact that several lodges were in session.

BAND CONCERTS.

Marine Barracks today at 4:30 p. m. Concert by the U. S. Marine Band, William H. Santelmann, leader.

Program:
1. March, "Marching Band."
2. Overture, "Martha."
3. Three Dances from "Nell Gwyn."
4. "Dance of the Hours."
5. "Pastoral Dance."
6. "Merry Dances."
7. "The Star Spangled Banner."

SUNDAY THEATER OPENINGS

New Nationalities—The Little Whopper.

Not once in a blue moon does a fine-acted, graceful musical comedy or opera come to town. But there can be hardly any dispute that the new Harbach-Dudley-Prinzel place is an achievement of this class. The only grudge possible to hold against "The Little Whopper" is its title. Blue pencil this ineptitude, and this midnight commentary can safely pulse with praise.

A pastiche of gayety, suave, poetically of a charming play that combines all the appeal of a humoresque with the charm of color and the glow of richly ingratiating melody that is "The Little Whopper." It is a punchless, starless musical play that is remarkable through lack of any high lights.

How rare it is to find a piece of this type that has no strident, forced humor, no stale Thelma Houston Man hums, no cheapening lapses from good taste.

To dissect this charming play and annotate the elements of its success is a thankless task. Rudolph Brinzel has never written a more delightful play for farce; his lyrics of Bide Dudley are really witty and interesting. Perhaps the book provided by Otto Harbach is conventional, but nevertheless it would be hard to find a more perfect example of its type.

As for the aforelaid starlings, it was chosen with an almost epicurean instinct for the fitness of things. Vivienne Segal, of "Oh, Oh," has memories possesses a real flair for farce; her wit and wit have never been shown to better advantage. Harry Browne is a farceur of rare skill and Mildred Richardson is a refined young woman who is ready to advance through the piece.

The ensemble numbers, the double all charmingly conceived and brilliantly executed, and the entire atmosphere of the piece make a delightful entertainment.

Loew's—The Girl in the Limousine.

Truly the bedroom atmosphere with the "Limousine" appeals to Avery Hopwood as the ideal source for comedy plots and purely farcical situations.

Previous dramatic vehicles fashioned around the "Limousine" have spelled success in a financial way. It has gone a bit further in collaboration with Wilson Collison along the same path and "The Girl in the Limousine" is a comedy of the first order.

The title suggests girls and music but the curtain rolls up on Betty's bedroom where the action of two acts occurs. Betty is enacted on the veranda just outside.

Betty Neville is a happily mated woman, calmly slumbering in the unconscious form of her victim and proceed to strip him of valuables and incidentally of all raiment except his underclothing. Then they push him under the bed and exit.

The doctor's departure where he is reposing when Betty's Aunt Cicely arrives for a visit. Never having seen Betty's husband she assumed his intimacy with the bed implies he is her husband. Betty's husband is suffering from the grip and the necessity for old fashioned remedies. She proceeds accordingly after insisting they be given to her.

The doctor, the fiancée, the butler and others appear at opportune and inopportune moments until situations arise which are frankly embarrassing all round with the bed play. The doctor's departure where he is reposing when Betty's Aunt Cicely arrives for a visit.

With this brief skeleton of the plot one may gather that the situations can readily become broad and tread dangerously close to the line of propriety. The complications themselves are intricate and farcical enough to cause merriment and the accompanying lines are as a rule quite tinged with suggestiveness. Some indeed—but they are few and far between.

While the plot is thrust in abruptly, it is unraveled with quite as much clarity. The chauffeur, the doctor, the fiancée, the butler, the doctor, the fiancée, the butler, the doctor, the fiancée, the butler.

The merit of the cast may take the edge off those who are inclined to be sensitive. John Cumberland plays the perturbed Tony Hamilton with a bidded touch, and no indication to overdo moments where a finished performer might become risqué. Doris Kenyon, more or less famed as a movie star, handles the role of Betty with a captivating and capable manner.

The role of Dr. Jimmy Galen, in the hands of Charles Frazee, was splendidly treated. While he hardly looked the modern medico, he carried the comedy scenes placed on his shoulders with no effort. Zeida Brax is an artist and her Aunt Cicely stood out notably as a finished performer, while Barnett Parker, as Riggs, the butler, earned his appreciation by sheer merit. Frank M. Thomas, Vivian Rushmore, Claborn Foster and Harold J. Mann were satisfactory in less important parts.

Broadway seems to like bedroom farce. "The Girl in the Limousine" may eventually enjoy the same prolonged runs, provided the censor doesn't step in and remove much of the seasoning which the program labeled "spice."

Loew's Palace—Dorothy Dalton in "The Girl in the Limousine."

The genius of Thomas H. Ince for the handling of sumptuous and colossal scenes in his photoplay construction is powerfully emphasized in "The Market of Souls," the new and sparkling emotional drama which brings Dorothy Dalton to the screen of Loew's Palace for the first time, beginning yesterday.

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AND HOW ADMIRAL RODMAN DID HATE IT!



Los Angeles.—Admiral Rodman was captured and surrounded by a flock of real Hawaiian hula girls out to entertain the men of the new Pacific fleet. And while they danced around him to the strains of the ukulele, the admiral made no effort to escape. In fact, he smiled. Note the admiral standing firmly in the center of the picture.

Loew's Columbia—Sessue Hayakawa in "The Dragon Painter."

"The Dragon Painter," starring Sessue Hayakawa, the Japanese wizard of the screen, which comes to Loew's Columbia for the first time, is a beautiful love legend of old Japan, with Hayakawa in the role of a wild mountain artist who dreams some day of meeting his "Dragon Princess."

In his imaginings he conjures up a vision of the "Dragon Maid," and supplicates the heavens. "Hear me, oh gods!" he cries. "It is Tatsu, the Dragon Princess, who has been waiting for me."

Tatsu is told that Kano Indara, last of a famous line of dragon painters, knows where the "Dragon Maid" has gone. On the pillow beside her. There he sees Ume Ko, beautiful daughter of Kano, who realizes his ideal. But when Kano has given him lovely Ume Ko in marriage, Tatsu finds that he has been deceived.

When the dawn of the next day came, Tatsu awoke to find that Ume had gone. On the pillow beside him he found her note saying: "Because I have come between you and your work, by sacrifice of joy and life I now attempt to expiate my sin. Farewell, my love."

Hearbroken, Tatsu called out Ume's name, and with a cry of despair rushed toward the mountain torrent and plunged into its depths. But a fisherman, hearing his screams, rescued him.

After many days of delirium, he awoke to find that Ume was still alive. With renewed hope and zeal Tatsu turned to his art and won the right to claim his lovely "Dragon Maid."

The picture is one of great and entrancing beauty and easily proves to be the finest screen vehicle Hayakawa has had to date. It contains none of the sombre sadness of his previous pictures, and is a picture without a heartache. In addition to the stellar feature, the Columbia program is amply supplemented with four short subjects, including the Gaumont news pictures, a comedy, a lighthearted "Mutt and Jeff" cartoon and "Topical Tips."

Moore's Strand—"The Miracle Man." Photographs may come and photographs may go but it seems that one photograph, "The Miracle Man," will go on forever, that is in so far as Washington and this city's motion picture patrons are concerned. According to the management of Moore's Theaters, the picture has been shown for thousands of times since its first showing.

Having completed a four week run at Moore's Garden Theater, the past Saturday night, with capacity audiences at practically every performance, it was decided that, regardless of the fact that said presentation had been announced as final, the picture would be continued through its continued patronage that there were yet thousands who desired to see the picture.

In this stirring drama of the screen, "The Miracle Man" is cast as Joan Gray, daughter of a poor trapper, who upon the death of her father becomes the pawn of "Gold Dust" Barker, one of the type that was prevalent in the days of the gold rush. Rather than submit herself to the privations and the indignities which her self-appointed guardian sought to heap upon her, Joan sold herself at auction to the highest bidder.

This, of course, forms the climax of the play and enables the star to demonstrate more emphatically than ever before the completeness of her grasp of the fundamentals of emotional acting.

Priscilla Dean is pictured as Marie, a product of the camps, and offers a particularly interesting personation of a colorful type. The other members of the cast are as proficient, notably Lon Chaney, William Burress, Joseph Gerard and William Stow.

Seldom has the screen reflected such magnificent outdoor scenes, or such imposing mountain vistas, as are revealed during the progress of this absorbing story. The photography is such as to realize the full artistic effect made possible by a generous bestowal of her gifts by Mother Nature.

The bill for the first three days of the week is completed by a variety of abbreviated camera subjects and special orchestral features.

MOUSE IS CAUGHT BY LIVE OYSTER

Yarmouth, Eng.—A fish merchant here found, on opening his place of business that an oyster had caught a mouse and was holding it tightly by the head. Apparently the mouse had opened its shell to feed when the mouse tried to eat the oyster. The bivalve closed its shell and killed the mouse.

BONILLAS DENIES MEXICANS GOUGE OIL OPERATORS

What is the matter with the Mexican oil industry? Most everything, say the oil men in Wall Street, who view the nationalization under Article 27 of Carranza's new constitution (supposed to have been written by Lincoln Steffens), taxes, and general calamity. Reactions of this view have been in the daily dispatches from Tampico, in the committee hearings in Congress and among minor attaches of the State Department.

Nothing in the matter with the Mexican oil industry, says Ambassador Ynciao Bonillas, representing the Carranza government here. Ambassador Bonillas is an old border man. He talks English like a Texan and practices shirt-sleeve diplomacy. There is no "Latin lingo" about him. He says:

"The figures show that the production of oil in Mexico is increasing every year, despite the civil war and its aftermath, which have prevailed since 1910."

"The balance sheet of the oil companies shows their prosperity. Many of them pay dividends in excess of 20 per cent."

Export of oil to Europe for the use of the British navy was unhindered throughout the great war. The "facts disclose immense production, great profits and rapid development of new wells."

No doubt about their property confiscated, the companies have not yet paid one cent of royalties to the Mexican government."

The figures furnished by Ambassador Bonillas show that oil production in Mexico is increasing and has increased all through the period of the revolutions.

The daily potential capacity of the wells now tapped is figured at 1,527,740 barrels. The daily actual production is 1,174,521 barrels.

This annual output of 6,282,325 barrels is only 10.8 per cent of the potential annual capacity, 58,130,400 barrels.

Why this restriction? Ambassador Bonillas, hedged about with the restrictions of his position, does not discuss a controversial issue of this sort, but other Mexicans here belonging to Carranza's party do not hesitate to charge that the producing companies are restricting their output, employing expensive equipment and labor, to restrain the flow of oil, to keep up the price. In addition to this, they are accused of having manipulated the price of oil.

Against this charge the Mexicans cite the fact that the companies which now owe the Mexican government \$2,624,067 in Mexican money under the new law assessing a royalty of 5 per cent of the value of the crude oil, have not paid the tax and are continuing to operate despite their default.

At night the queen presented the winners with scarf-pina, wrist-watches and cigar cases.

A magnificent black opal from the mines of Southern Nevada, which is said to be the largest single uncut gem in the world, with the possible exception of the royal opal in the Vienna Museum, has been brought to Washington for expert opinion as to its value before being sold.

The opal was discovered about two years ago but until this time the discovery has been unannounced as the owners desired to wait until a favorable time for its sale in Europe. The opal is now valued at more than \$175,000.

Japanese Are Thrifty. Honolulu.—Japanese in Hawaii are depositors of 15.7 per cent of the savings in Hawaiian banks. Chinese hold 9.5 per cent and Hawaiians 6.3 per cent. There are twenty-five banks in the islands with deposits less than \$5,000,000.

WEDDING ENDS 'LAB' ROMANCE

Bunsen Burner Lights Path to Altar For George Washington University Couple.

A romance which had its inception over a bunsen burner in the chemistry laboratory at George Washington University has culminated in the marriage of Miss Lois Emma Peirce, of 229 Pennsylvania avenue southeast, daughter of Mr. and Mrs. William Nelson Peirce, and Lieut. Warren Jenkinson Willis, U. S. N. The marriage took place on August 9, but word of it has just reached friends of the couple.

Miss Peirce and Lieut. Willis were chemistry students together. Miss Peirce received an A. B. degree from George Washington University in 1917. Lieut. Willis, who is a graduate of the United States Naval Academy, class of 1912, received his A. B. from the university in 1915 and his master's degree last spring. He is now a student in the law school at the university.

URGENT RICHTHOFEN AS GERMAN ENVOY HERE

Berlin, Sept. 28.—After wavering for weeks as to whether to turn to the political parties of the Left or Right for necessary support to insure a longer life, the German government has turned its back upon extreme radicalism.

At a meeting of the Social-Democratic and Clerical ministers it was agreed that the present two-party coalition could not continue in the face of increasing difficulties, and that a tactical regrouping of the government was necessary to meet the situation. It was decided, therefore, to take Democrats into the cabinet again. The Democrats quit the government last June rather than be forced to the signing of the Versailles treaty.

In lieu of the foreign ministry, the Washington embassy is said to have been offered to Democrats. Baron von Richthofen is mentioned as a leading candidate for that place. He was second secretary at Washington in 1908 and later served as first secretary to the legation at Mexico City.

Electric Carpet In New Passenger Plane

London.—The Grahame-White Rollo-Royce Aero-Limousine is England's newest and finest passenger plane de luxe. Its most novel feature is an electrically heated carpet for use in cold weather or high air pressure. The craft is upholstered in art grey, and carries six passengers forward of the pilot with a clear view ahead and downward.

KING ALBERT GUEST AT BOXING CONTESTS

Aboard the U. S. S. George Washington, Sept. 28.—Democracy typified by a king witnessing American boxing bouts from a ringside seat, prevailed aboard the George Washington yesterday afternoon.

Half a dozen doughboys and sailors battled round after round, and fought for their own supremacy. The king applauded the bouts.

At night the queen presented the winners with scarf-pina, wrist-watches and cigar cases.

LARGEST JEWEL IN WORLD IS SEEN HERE

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BRAHANY LEAVES WHITE HOUSE JOB

Assistant Secretary to the President to Become Corporation Official.

Thomas W. Brahany, assistant secretary to President Wilson during his entire term of office, has resigned his position at the White House to become secretary and assistant treasurer of the American Republics Corporation, a holding company with a capital of \$10,000,000, having its main offices in New York City. It was announced yesterday.

Mr. Brahany came to Washington as the secretary of Senator J. V. Quarles and later he was associated with Senator John C. Spooner of the same State. He was with the Tariff Board as secretary during the early part of the "raft administration," and then to the White House.

Mr. Brahany accompanied the President on the trip across the continent which was completed yesterday. He expects to leave for New York some time during October, and will continue to be an active member of the National Press Club, the City Club, the Gridiron Club and the Columbia Country Club.

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